## **POLISHING – PAINT AND VARNISH**

## **USE:**

- ► Yellowing and dull removal
- ▶ Renewing any paint or varnish color which has small mechanical damages

**SURFACE:** Paints and varnishes in any color

**EFECT:** Smooth, free from defects, high gloss finish without any holograms

STEP I	STEP II	STEP III	STEP IV	STEP V	STEP VI
SURFACE PREPARATION	SURFACE CLEANING	POLISHING STEP I	POLISHING STEP II	SURFACE CLEANING	SURFACE PROTECTION
Remove all scratches from the surface, mechanical damage, oxidized paint layers	Clean and degrease surface	Polish the surface until defects are removed and a gloss is obtained	Polish the surface until the polishing defects are removed and high gloss without holograms is obtained	Clean the surface from the polishing paste residue and contamination	Secure the cleaned surface from UV
	FINISH CLEANER S3	SOFT CUT & GLOSS S1 "Francisco"	EXTRA SHINE HOLOGRAM REMOVER	Finish Cleaner S3	SHINE & PROTEST SPRAY
The minimal gradation is only a tip and depends on:  The type of used sandpaper	S3 FINISH CLEANER (code 11689)	S1 SOFT CUT & GLOSS (code 5578) POLISHING HEAD:	S2 EXTRA SHINE HOLOGRAM REMOVER (code 5581)  POLISHING HEAD:	S3 FINISH CLEANER (code 11689)	\$5 QUICK WAX (code 12193)
The type of used polishing paste and polishing head	MICROFIBER CLOTH (code 5249)	<b>LAMB WOOL "MM"TYPE</b> Ø 150 (code 7466) Ø 180 (code 7467)	<b>LAMB WOOL "MM"TYPE</b> Ø 150 (code 7466)  Ø 180 (code 7467)	MICROFIBER CLOTH (code 5249)	MICROFIBER CLOTH (code 5249)